

Edward Elgar  
Symphony No. 1

CONTRABASSO.

R.....=ritardando  
A.....=accelerando  
L.....=largamente

I.

Andante. Nobilmente e semplice.

pp p

1 ppp

2 mf pp cresc. molto

3 simile ff

4 simile dim.

5 simile poco rit. dim.

5 Allegro. f > mf cresc.

6 sf sf sf sf

7 sf sf sf sf

8 sf sf sf sf ff sf simile

univ. div. univ. 1

CONTRABASSO.

1 *sf* *sf* *ff* *sf* *b: 9 (d.=d)*

10 *f* *dim.* *pp* *pp* *11 pizz.*

1 *pp* *pp* *pp* *12 arco* *13 Cello. pizz.*

13 *arco* *pp legato* *f* *pizz.* *dim.* *8*

14 *2 Cello. mf.* *cresc.* *arco* *mf* *f* *f*

*sf* *ff* *sf* *1* *1*

15 *ff sf* *sf* *sf* *sf* *3* *3*

16 *ff* *simile*

17 *ff* *sf* *(o.=o)*

*sf* *sf* *sf* *sf* *allargando* *1*

*poco rit.* *18 Poco meno mosso.* *sf dim. p* *pp*

CONTRABASSO.

**19** Poco più mosso.

*dim.* **4** Cello. *pp* **20** *pp* <sup>3</sup>

<sup>3</sup> *mf* *p* **21** *pp* <sub>4</sub> Cello II.

R..... *pp* R..... **2** Viol. I.

**22** *p marcato* **1** *p* **2** *p marcato*

**23** *f* *pizz.* *p* *poco accel.*

arco *pizz.* **1** *p*

**24** *p* **1** *f* *Tempo I.* *arco* *pp ma sonore* *sf* *sf*

*cresc.* *sf* *sf* **25** *pp*

*f* *sf*

**26** *f* *sf* *sf* *marcatiss.*

*div.* **1** *sf*

CONTRABASSO.

**27** *ff sf sf sf sf ff* *div. unis.*

**28** *rit. ff* **Grandioso (tempo I).**

*unis. dim. p p*

**29** *pp fff pp* **Meno mosso.** *2 corde* *Cello. 1 pizz. p*

**30** *pp mf sf f sf pp pp* *Cello. 1 arco p* *div. R.....*

*Cello. 2 pp* *pizz. pp*

**31** *arco* **Poco più mosso.**

*poco accel.* **32** *mf p mf f* **Tempo I.**

*Cello. 3* *pizz. arco*

**33** *mf f sf sf dim.* *L.....*

**34** *p f sf sf sf sf sf sf* **35** *ff sf* *cresc.*

*A.....* *2 Cello.Tuba.*

CONTRABASSO.

The musical score for the Contrabass part consists of ten staves of music. The notation includes various dynamics such as *sf simile*, *sf*, *f*, *dim.*, *p*, *pp*, *mf*, *ff*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), *a tempo*, *div. unis.* (divisi unisono), and *div.* (divisi). The score features several measures with first and second endings, marked with '1' and '2'. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are clearly indicated. A 'Cello.' instruction is present in measures 37 and 41. A 'Fag. I.' instruction is present in measure 36. The music is written in Ab Major and 2/4 time.

CONTRABASSO.

46 unis. *sf* pizz. *sf sf sf* div. arco 4 Cello. *mf*

47 unis. *ff* *sf* *dim.* *p* poco rit. pizz.

48 Poco meno mosso. *p*

49 *cresc.* *f*

50 *ff* *sf* pizz. *sf*

51 arco *ff* *dim.* *p* Cello.

52 *pp* *ppp* *pp* *ppp* Cor. I.

53 in tempo *più lento* Cello. *p* *a tempo* *ppp*

*più lento* Cello. *pp* 2 SOLI. *f* allargando *sf* TUTTI. *pp* 54 *a tempo, (poco tranquillo)*

con sordini *pp* *dim. molto*

1 55 rit. SOLO. pizz. *pp* 1 TUTTI. arco *ppp* 1 pizz. *pp* (senza sordini)

CONTRABASSO.

II.

Allegro molto.

I. pizz. arco  
divisi f p p p p  
II. pizz. f p

56 2 p arco p

57 3 ff 3 Tromba I. ff

59 unis. 1584 Tromba. ff sf pp

60 1 arco f ff sf sf 1 pizz. f

61 4 sf fff sf sf

CONTRABASSO.

Fl. Ob. Clar. **62**

*ff sf sf*

**63**

*ff sf*

**64** R.....

*sf sf*

**65** *sf ff sf*

**66** *pizz. dim.* **10** Cello: *pizz.* **4** **67** **5** Cello:

**68** *pizz. f sf*

**69** Fag. II. *p* **1** Cello. *pp* **3** *pizz. sf*

**70** **8** Cello. *arco p* Cello. *f*

**71** *p cresc.*

**72** **2** **6** Cello. *sf* **3** Fag. II.

**73** *ff*



CONTRABASSO.

74 Cello. *p* *cresc.*

75 *sf* *ff* *simile* *rf*

76 *sf*

77 *sf* *ff* *simile* Cello. *pizz.*

78 Fag. *ppp* *pizz.* Fag. *p* *pp*

79 arco *p* Fl. I. *pizz.* *p*

80 Cello *arco.* *p* *cresc.*

81 *f* *p* *f* *ff ma dolce* *ten.* Cello II. *p*

82 *pp* *pizz.* *pp*

83 I. *arco* *pp* II. *(pizz.)* Cello *1*

CONTRABASSO.

84

unis. pizz. Cello II. pizz. arco

*f* *p* *pp*

85 86

I. Cello I. arco

divisi II. Cello II. arco

4 8

*sfpp* *pp dim.*

87

pizz. arco

88

2 *pp* 2 *pp*

*p*

89 90

pizz. arco

2 3 *pp* *pp*

91

unis. arco pizz.

92

I. arco

divisi II. (pizz.)

*dim.* 1 1 *dim.* 1 1

*dim.* *attaca.*

CONTRABASSO.

III.

**Adagio.**  
unis.  
*pp* Tutti Celli. *pp* pizz. *p cresc.* arco *f > pp* *pp* *cresc.*

**93** *mf* *1* div. unis. *molto rit.* *a tempo* **94**  
*pp* *mf = ff* *p dim. molto*

**95** *pp* *1* *pp* *pp* *f = pp* arco **2**

**96** pizz. **97**  
*pp* *pp* arco *mf = p* pizz. *mf*

arco div. pizz. unis. arco **98** **3** Tutti Celli, pizz. arco  
*pp* *pp* *p dim.*

**99** **3** pizz. **100** *rit.* *a tempo* arco  
*pp* *mf =* *p* *pp* *4 pp* *mf = pp*

I. pizz. **101** arco  
divisi II. pizz. arco *cresc.* *sf* *p sf* *ff* *legato*

**102** *molto rit.* pizz. *a tempo, tranquillo* **103** **1**  
*dim. p dim. pp* arco *f >* *pp*

R. Celli. **104** **Molto espressivo e sostenuto.** **105** **2 SOLI.** pizz.  
I. *pp* *pp* *pp* *pp* Celli. *pp* **TUTTI.**

divisi II. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**106** **107** **2 SOLI.** *rit.* arco *molto*  
*ppp* *ppp* **3** **6** Celli. *ppp* *ppp* **1**

CONTRABASSO.

IV.

**Lento.** **108** **2 SOLI.**

*pp* *arco* *pp* *pp*

**109** **TUTTI.** *pizz.* *arco* *p* *pp*

**110** *ppp* *f* *sf* *pp* *pizz.* *pp*

**111** *arco* *p* *pp* *f* *p* *sf* *pizz.*

**Allegro.** *arco* **112** *frisoluto* *simile* *mf*

*cresc.* *f* *ff* *simile*

*p* *cresc.*

**113** *mf* *ff*

*ff* *pizz.* *p*

**114** *arco* *p* *stacc.*

CONTRABASSO.

115 *dim.* *p* 1 1

116

117 *mf* *cresc.* 2

118 *mf* *ff* *sf* *p* *ff* *sf* *sf*

119 I. *arco* *sf* *sf* *ff* *sf* II. *arco* *sf* *ff* *sf* *ff* *sf* *sf*

120 *ff* *simile* *f* *simile*

121 *cresc.* *ff* *simile*

122 *ff* *ff* 1

123 1

124 *sf* *sf* *sf* *sf* *simile* 125 *sf* 1

*div. pizz.* *marc.* *3 unis. arco.* *3 pizz.* *3* *1* *1* *2* *3* *3* *3* *3* *1* *1* *1* *1*

CONTRABASSO.

Musical score for Contrabass, measures 126-135. The score is written in C major, 2/2 time, and consists of ten staves of music. Measure numbers 126, 127, 128, 129, 130, 131, 132, 133, 134, and 135 are printed above their respective staves. Performance instructions include *ff*, *pizz.*, *arco*, *sf*, *simile*, *f*, *dim.*, *pp*, *ppp*, *div.*, *unis. pizz.*, *p cresc.*, and *fff*. Fingerings and articulation marks are also present throughout the score.

CONTRABASSO.

136

Musical notation for measure 136, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The dynamics are *dim.* (diminuendo) and *p* (piano).

137

Musical notation for measure 137, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The dynamics are *f* (forte), *sf* (sforzando), and *ff* (fortissimo). A fermata is present over the final note.

138

Musical notation for measure 138, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a *p* (piano) dynamic and a *simile* instruction. The dynamics are *p* and *mf* (mezzo-forte).

139

Musical notation for measure 139, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a *f* (forte) dynamic, a *dim.* (diminuendo) instruction, and a first ending bracket labeled *1*. The dynamics are *f*, *dim.*, and *pp* (pianissimo).

140

Musical notation for measure 140, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a first ending bracket labeled *1*, a *mf* (mezzo-forte) dynamic, and a *f* (forte) dynamic. The dynamics are *mf* and *f*.

141

Musical notation for measure 141, featuring two staves for piano (I. and II.). The notation includes *pizz.* (pizzicato) and *arco* (arco) instructions. The dynamics are *sf* (sforzando), *p* (piano), *sf* (sforzando), and *ffsf* (fortissimo sforzando). The first ending is marked *I.* and the second ending is marked *II.* with a *2*.

142

Musical notation for measure 142, featuring two staves for piano (I. and II.). The notation includes an *arco* (arco) instruction. The dynamics are *sf* (sforzando) and *fff* (fortissimo). A *R.* (ritardando) instruction is present over the final notes.

143

Musical notation for measure 143, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a *unis.* (unison) instruction, a triplet of eighth notes, and a first ending bracket labeled *1*. The dynamics are *pcresc. sf* (piano crescendo sforzando), *sf* (sforzando), and *cresc.* (crescendo).

144

Musical notation for measure 144, featuring a single staff with a treble clef and a key signature of two flats. The notation includes a *pizz.* (pizzicato) instruction. The dynamics are *sf* (sforzando).

145

Musical notation for measure 145, featuring a single staff with a treble clef and a key signature of two flats. The notation includes an *arco* (arco) instruction. The dynamics are *sf* (sforzando). A first ending bracket labeled *1* is present.

CONTRABASSO.

146 Grandioso (poco largamente).

Musical notation for measures 146-147, first system. Includes dynamic markings *sf* and a fermata.

Musical notation for measures 146-147, second system. Includes markings *div.*, *unis.*, and dynamic markings *sf*.

Musical notation for measures 146-147, third system. Includes markings *1*, *147*, and dynamic markings *sf*, *ff*.

Musical notation for measures 146-147, fourth system.

148

Musical notation for measures 148-149, first system. Includes marking *1* and dynamic markings *ff sf*.

149

Musical notation for measures 149-150, first system. Includes dynamic markings *sf*.

4 150 stringendo

Musical notation for measures 150-151, first system. Includes dynamic markings *sf*, *ff*.

Musical notation for measures 150-151, second system. Includes marking *cresc.* and dynamic marking *sf*.

151

Musical notation for measures 151-152, first system. Includes marking *4*.

Musical notation for measures 151-152, second system. Includes markings *3*, *R*, *1*, and dynamic markings *ff sf*, *sf*.